

Annex 1

Application No. 1 SIB

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|--------------------------|-----------------------------------|
| Funding Source | SIB |
| Name of Project | Why Did Charlie Buchan Go To War? |
| Lead Organisation | Beamish |

| | | |
|------------------------------|----------------------------|----------------------------|
| Total cost of Project | Total Match Funding | Total SIB requested |
| £19,750 | £4,750 | £15,000 |
| Project Duration | Start Date | End Date |
| One Year | April 2013 | April 2014 |

The Project

The project intends to enable children to better understand their local heritage and what the Sunderland North area was like in the past, by particularly exploring what happened across this area during World War 1, with the overall aim of local Children understanding the choices people had to make in going to war and the wider effects on the community. This will be achieved by a process of investigating, discovering, and role play where students will come to appreciate their local heritage and learn that this was not just a man's war, as during the activities children would also look at how women responded to the absence of the man in the home, how they supported their men on the frontline, raised their children, responded to every day obstacles such as food provision, responded to government actions e.g. rationing and war widows pensions and how women became incredibly adept engineer workers as shown through the Women's engineering service and the North-East Coast Institution of Engineers and Shipbuilders

It is envisaged that approximately 30 children from 15 schools across the area will take part in the project which will consist of a visit to Beamish, outreach work in schools and a further visit either to another museum or local interest centre will form part of the project. Alongside this, six community celebration events will be held and Beamish will work with Local History Societies. The Museum will help these societies support classroom based learning and the current curriculum which explores the key events of World War One and the Western Front, develop an appreciation of how families at home kept the home fires burning and the impact of war upon their everyday lives within this locality. It will also help secondary schools develop levels of literacy amongst students and prepare for the centenary events beginning in 2014.

The Need for the Project

From work already completed with local schools it has become apparent that there is a great appetite for using local stories set in the past to help children in their wider learning and the engagement has provided real life opportunities for children to discuss, debate, read, write and problem solve. By exploring past history the children will have a stronger understanding of the lives of their parents and grandparents and understand the sacrifices people made in tough times will help to develop their appreciation of the community in which they live.

The Outputs for the Project

| Output Code | Description | Number |
|-------------|--|--------|
| A3 | Number of community/voluntary groups supported | 6 |
| A6 | Number of community or educational events held | 6 |
| L4 (i) | Number of additional children and young people participating in activities | 450 |

| Milestones and Key Events | Forecast Dates |
|--|-----------------------|
| Commencement of the educational project within Primary Schools | 1st April 2013 |
| Outreach work in Schools, VCS and Communities | 1st May 2013 |
| Partnership delivery | 1st August 2013 |

Recommendation: Approve