

CULTURE AND LEISURE REVIEW COMMITTEE – POLICY REVIEW PLAN

<b>Timeline</b>	<b>Review Task</b>	<b>Aims &amp; Objectives</b>	<b>Methodology</b>	<b>Contributors</b>
Oct 08	Meetings with Members, council officers and key stakeholders/witnesses to the review issue.	To develop an understanding of current provision, who the providers are and about the potential for current and new venues in Sunderland.	Focus Group with promoters and venue owners.	Review Co-ordinator Culture and Tourism Service
<b>11.11.08</b>	Culture and Leisure Review Committee Formal Meeting	To gain information from performers of their own experiences of performing music in Sunderland incl. barriers.  Also provides update on review progress to all members of the committee	Brief performance by the group followed by a question and answer session with review committee members	Cornshed Sisters Review Co-ordinator Culture and Tourism Service
Nov 08	Meetings with Members, council officers and key stakeholders/witnesses to the review issue.	To provide evidence on the audience experience of music incl. the barriers that exist to seeing music in Sunderland.	Focus Group with music audiences	Review Co-ordinator Culture and Tourism Service Sunderland Music Forum
Nov 08	Meetings with Members, council officers and key stakeholders/witnesses to the review issue.	To understand the needs of young people and the different types of music and the barriers to young people accessing live music.	Focus Group – youth music	Review Co-ordinator Culture and Tourism Service Sunderland Music Forum
<b>09.12.08</b>	Culture and Leisure Review Committee Formal Meeting	To gain information from performers of their own experiences of performing music in Sunderland incl. barriers.  Also provides update on review progress to all members of the committee	Brief performance by the group followed by a question and answer session with review committee members	Bishop Wearmouth Choir Review Co-ordinator Culture and Tourism Service
Dec 08	Meetings with Members, council officers and key stakeholders/witnesses to the review issue.	To look at performance in unconventional spaces and look at how such spaces can be utilised incl. busking	Focus Group with buskers, council officers	Review Co-ordinator Culture and Tourism Service Licensing

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Jan 09	For members to see first hand the a broad spectrum of music venues available throughout Sunderland	Look at current provisions; look at part of local communities in supplying and supporting music venues/spaces.	Site visits. A programme of visits to various venues to gauge and understand the variety of venues within Sunderland.	Review Co-ordinator Culture and Tourism Service
<b>20.01.09</b>	Culture and Leisure Review Committee Formal Meeting	To gain information from performers of their own experiences of performing music in Sunderland incl. barriers. Also provides update on review progress to all members of the committee	Brief performance by the group followed by a question and answer session with review committee members	Jazz Ensemble Review Co-ordinator Culture and Tourism Service
Jan 09	For members to look at examples of venues in other neighbouring authorities.	To investigate what is happening elsewhere and what is working.	Site visit. To look at provision of music venues in neighbouring authorities.	Review Co-ordinator Culture and Tourism Service

**N.B. All members of the Culture and Leisure Review Committee are contributors at all stages of the review process.**