

REPORT OF THE EXECUTIVE DIRECTOR OF CITY SERVICES

LICENSING COMMITTEE - 26 APRIL 2010

LICENSING ACT 2003 – CONSIDERATION FOR THE GRANT OF A PREMISES LICENCE

HETTON AND EPPLETON COMMUNITY HALL, OFFICE PLACE, HETTON LE HOLE, DH5 9JG

Hetton and Eppleton Community Hall Trust
Office Place
Hetton le Hole
Houghton le Spring
DH5 9JG

1.0 PURPOSE OF REPORT

- 1.1 To consider an application for the grant of a premises licence for the above-mentioned premises.

2.0 DESCRIPTION OF DECISION

- 2.1 Members are requested to have regard to the representations referred to above and to take such steps as they consider necessary for the promotion of the licensing objectives. The steps may be:-

- a) to grant the application,
- b) to modify the conditions of the licence, or
- c) to reject the whole or part of the application.

3.0 INTRODUCTION/BACKGROUND

- 3.1 Relevant representations have been received in relation to the application and these are detailed at section 7.0.

4.0 CURRENT POSITION

- 4.1 The application is for the grant of a new premises licence. The application is for the provision of: -

supply of alcohol
plays
films
live music
recorded music
performances of dance
facilities for dancing

4.2 The applicant has requested that the supply of alcohol takes place every day from 18:00 until 23:00, with the exception of the period commencing at 18:00 on New Year's Eve and ending at 02:00 on New Year's Day.

4.3 The applicant has also requested that the provision of live music, among other types of entertainment, may take place every day from 13:00 until 23:00, with the exception of the period commencing at 18:00 on New Year's Eve and ending at 02:00 on New Year's Day for the provision of facilities for dancing.

4.4 A copy of the application form is attached as Appendix 1.

5.0 REASONS FOR THE DECISION

5.1 To determine the application as requested by section 18(3) of the Licensing Act 2003.

6.0 ALTERNATIVE OPTIONS

6.1 None submitted.

7.0 RELEVANT CONSIDERATIONS/CONSULTATIONS

7.1 Representations have been received from one Interested Party. A copy of these representations is attached as Appendix 2.

8.0 GLOSSARY

8.1 No acronyms or abbreviations have been used in this report.

9.0 LIST OF APPENDICES

Appendix 1 Application Form.

Appendix 2 Representations from the Interested Party.

10.0 BACKGROUND PAPERS

10.1 None.

Appendix 1

25.2.10

£190

17/327

1005

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We THE HETTON & EPPLETON COMMUNITY HALL TRUST

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description HETTON & EPPLETON COMMUNITY HALL OFFICE PLACE HETTON-LE-HOLE HOUGHTON LE SPRING TYNE & WEAR			
Post town	HETTON-LE-HOLE	Post code	DH5 9JG
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£8000	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name HETTON & EPPLETON COMMUNITY HALL TRUST
Address OFFICE PLACE HETTON-LE-HOLE
Registered number (where applicable) 1115594
Description of applicant (for example, partnership, company, unincorporated association etc.) CHARITABLE ORGANISATION
Telephone number (if any)
E-mail address (optional) a.ann007@btinternet.com

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	1	03 2010

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)
A COMMUNITY HALL SITUATED CLOSE BY TO THE SHOPPING CENTRE IN CENTRAL HETTON. IT COMPRISES ONE MAIN HALL WITH STAGE, A LARGE MEETING ROOM AND KITCHEN. IT HAS TWO LARGE STORAGE ROOMS AND EXCELLENT TOILET FACILITIES. ALCOHOL WOULD BE CONSUMED IN THE LARGE HALL AND LARGE MEETING ROOM, ALL INDOORS, NONE TO BE CONSUMED OUTDOORS.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	09.00	23.00	Please give further details here (please read guidance note 3) INCREASING INVOLVEMENT WITH LOCAL YOUTH ORGANISATIONS MAY BRING OCCASIONAL PLAYS TO THE HALL.	Both	<input type="checkbox"/>
Tue	09.00	23.00			
Wed	09.00	23.00	State any seasonal variations for performing plays (please read guidance note 4) OCCASIONAL CHRISTMAS NATIVITY PLAYS, AND ALSO EASTER PRESENTATIONS.		
Thur	09.00	23.00			
Fri	09.00	23.00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09.00	23.00			
Sun	09.00	23.00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	09.00	23.00	Please give further details here (please read guidance note 3) FUTURE PLANS INVOLVE THE PROVISION OF A SCREEN FOR SHOWING FILMS.	Both	<input type="checkbox"/>
Tue	09.00	23.00			
Wed	09.00	23.00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	09.00	23.00			
Fri	09.00	23.00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09.00	23.00			
Sun	09.00	23.00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	13.00	23.00	Please give further details here (please read guidance note 3) WE ENVISAGE LIVE MUSIC 2 OR 3 TIMES A YEAR, SIMILARLY CHOIRS OR SOLO SINGERS 2 OR 3 TIMES A YEAR.	Both	<input type="checkbox"/>
Tue	13.00	23.00			
Wed	13.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	13.00	23.00			
Fri	13.00	23.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	13.00	23.00			
Sun	13.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	13.00	23.00	Please give further details here (please read guidance note 3) PLAYED AT A CHILDREN'S DANCE CLASS 3 TIMES EACH WEEK AND ALSO AT A MONTHLY SEQUENCE DANCE.	Both	<input type="checkbox"/>
Tue	13.00	23.00			
Wed	13.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	13.00	23.00			
Fri	13.00	23.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	13.00	23.00			
Sun	13.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	13.00	23.00	Please give further details here (please read guidance note 3) POSSIBILITIES EXIST FOR THE DANCE CLASS USING THE HALL TO GIVE PERFORMANCES.		
Tue	13.00	23.00			
Wed	13.00	23.00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	13.00	23.00			
Fri	13.00	23.00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	13.00	23.00			
Sun	13.00	23.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing The main hall offers a good space and sound surface for dancing. Monthly sequence dances for the elderly are planned.	
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	13.00	23.00		
Tue	13.00	23.00		
Wed	13.00	23.00	State any seasonal variations for providing dancing facilities (please read guidance note 4) An occasional New Year's Eve event may require an extension not beyond 01.30a.m.	
Thur	13.00	23.00	23.00 NEW YEARS EVE UNTIL 02.00 ON NEW YEARS DAY	
Fri	13.00	23.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) An occasional New Year's Eve event may require an extension not beyond 01.30a.m.	
Sat	13.00	23.00		
Sun	13.00	23.00		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) HOURS BUT NO LATER THAN 01.00HRS- FROM 23.00 ON NEW YEARS EVE TO 02.00 ON NEW YEARS DAY .		
Mon	18.00	23.00			
Tue	18.00	23.00			
Wed	18.00	23.00			
Thur	18.00	23.00			
Fri	18.00	23.00			
Sat	18.00	23.00			
Sun	18.00	23.00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
Address	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
WE OPERATE A STRICT CHILD PROTECTION POLICY AND MAINTAIN STRICT BEHAVIOUR CODES TO SAFEGUARD CHILDREN AND VULNERABLE ADULTS. STRICT MONITORING OF FILMS SHOWN AND AGE GROUPS INVOLVED WILL OPERATE AND HALL USERS MUST AGREE TO OPERATE ACCORDINGLY AS STATED IN THEIR HALL AGREEMENT DOCUMENTATION.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	<p>FROM 23.00 ON NEW YEARS EVE TO 02.00 ON NEW YEARS DAY.</p> <p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Mon	09.00	23.00	
Tue	09.00	23.00	
Wed	09.00	23.00	
Thur	09.00	23.00	
Fri	09.00	23.00	
Sat	09.00	23.00	
Sun	09.00	23.00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

THE HALL IS WELL SUPPORTED BY THE COMMUNITY AND SEEN AS AN ASSETT, GOODWILL HELPS TO KEEP SAFETY MEASURES IN PLACE. LOCAL PEOPLE WOULD SPEAK UP AND ALERT TRUSTEES TO ANY PROBLEMS. THERE IS GOOD COMMUNITY CO-OPERATION BETWEEN LOCAL RESIDENTS, AND THE NEIGHBOURING AIR TRAINING CORP. THE AIM IS TO BRING BENEFITS TO THE COMMUNITY, WE ARE THEREFORE, ALSO AUTOMATICALLY COMMITTED TO SAFETY ISSUES AND KEEN TO FOLLOW ANY ADVICE GIVEN.

b) The prevention of crime and disorder

THE TRUSTEES HAVE A GOOD WORKING RELATIONSHIP WITH THE POLICE. THE HALL HAS GOOD SECURITY, EXTERNAL DOORS ONLY RECENTLY RENEWED. ALCOHOL IS NOT KEPT ON THE PREMISES. THE HALL IS HAVING A LAND TELEPHONE LINE INSTALLED AND HALL USERS MUST CARRY A MOBILE PHONE. OUTSIDE THE HALL AREA IS WELL LIT, THE CAR PARK WELL USED.

c) Public safety

HALL USERS ARE THEMSELVES REQUIRED TO DISPOSE OF ANY BOTTLES/RUBBISH SAFELY. THE MAXIMUM NUMBER OF PEOPLE ALLOWED IN THE HALL, SPECIFIED IN THE HALL USER AGREEMENT WILL BE ADHERED TO, SIMILARLY THE CHILD PROTECTION POLICY. HALL AGREEMENTS SPECIFY THE USE OF ALCOHOL INSIDE THE PREMISES ONLY, LEAVING WITH GLASSES IS PROHIBITED. HALL USERS WILL BE RESPONSIBLE FOR MONITORING AND APPLYING THIS RULE. DURING FILMS THE UPLIGHTING WILL REMAIN ON TO ALLOW SAFE MOVEMENT DURING THE FILM. THERE ARE SUFFICIENT SEATS, NO NEED FOR HAZARDOUS SITTING ON THE FLOOR.

d) The prevention of public nuisance

DOORS, WINDOWS AND FIRE DOORS WILL BE KEPT CLOSED TO RESTRICT VOLUME OF MUSIC ETC. ~~A NOISE LIMITING DEVICE WILL OPERATE TO KEEP LEVELS WITHIN LIMITS AGREED BY THE COUNCIL.~~ GOOD BEHAVIOUR NOTICES WILL BE DISPLAYED ASKING PEOPLE TO LEAVE QUIETLY. THE PREMISES IS SITUATED AWAY FROM PUBLIC RESIDENTIAL AREAS SUFFICIENTLY SO THAT LIGHT OR SMELL POLLUTION SHOULD NOT BE A PROBLEM.

e) The protection of children from harm

A CHILD PROTECTION AND VULNERABLE ADULTS POLICY IS IN FORCE, ALL HALL USERS MUST EITHER HAVE THEIR OWN POLICY IN PLACE OR ADOPT OURS, THEY MUST BE CRB CHECKED AND BE VIGILANT IN CHECKING VOLUNTEERS/CASUAL HELPERS. AGE RESTRICTIONS REGARDING ALCOHOL (REQUESTING PHOTO ID) AND FILMS WILL BE ADHERED TO.


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	25/2/10
Capacity	CHAIR OF TRUSTEES

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

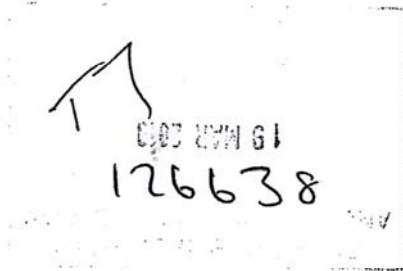
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) THE REVEREND ANN ANDERSON THE RECTORY HOUGHTON ROAD HETTON-LE-HOLE			
Post town	HETTON-LE-HOLE	Post code	DH5 9PH
Telephone number (if any)	0191 5173102		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) a.ann007@btinternet.com			

Appendix 2

00CMPREM01005\1

Licensing Section
Environmental Services
PO Box 107
Civic Centre
Sunderland
SR2 7DN



16 March 2010

Dear Sir/Madam

Re: Hetton and Eppleton Community Hall, Office Place, Hetton le Hole

We would like to strongly object to the granting of a licence enabling the above to sell alcohol and play live music.

~~The hall already has a number of activities which create great difficulties for us to access our property. Cars frequently park on the road/kerb which restricts access.~~

We feel that the granting of a liquor license is completely unnecessary when you take into account that there are two public houses a matter of yards away.

Whilst we feel it is preferable to have the hall being used for various groups and youngsters in order that they can progress their hobbies and interests we are extremely anxious that liquor licence and live music will lead to parking problems as well as greatly heightening the opportunity for rowdiness through alcohol and music.

As other immediate neighbours have done, we have spent a considerable amount of time and money on our properties ensuring that it is a quiet place to reside. I have personally experienced living in close proximity to a pub and it is one of the reasons we moved to where we are now.

Please confirm that you have received this letter and note our objection.

Yours faithfully