

Item 3 Annex
SIB/SIP Funding Applications

Application No.1 – SIB

Funding Source	SIB
Name of Project	Sunderland North Big Band Festival
Lead Organisation	William Watson – University of Sunderland

Total cost of Project	Total Match Funding	Total SIB requested
£17,000	£15,000	£2,000
Project Duration	Start Date	End Date
5 months	Nov 2011	March 2012

The Project

The Great North Big Band Jazz Festival and the music workshops have been staged in the City of Sunderland for the last 8 years, with the Ninth Festival to be held in Sunderland across the weekend of 2nd -4th March 2012. The Festival is promoted with a measure of sponsorship support by the University of Sunderland in conjunction with its Students Union, with organisation and event management undertaken by the Director of the Sunderland University Big Band, its Management committee and band members.

Subject to success in seeking an adequate level of SIB funding support it is intended to reframe the Great North Big Band Jazz Festival to create specific opportunity for young people of the North Sunderland Area in the 13-19 age range to participate in the Festival through a professionally tutored series of Jazz Workshops and rehearsals, culminating in an opportunity to take part in a concert performance with the Festival Jazz Orchestra at the Festival's opening concert on Friday 2nd March 2012.

Assuming a successful application, the following will be provided: All young persons within the 13-19 age range within the North Sunderland Area will have the opportunity, free of charge, to participate in up to 8 professionally-tutored Jazz Workshops to be delivered by March 2012. The workshops will be available to all young persons with an adequate working knowledge of their instrument and an enthusiasm for pursuing their interest in performance.

An opportunity for young persons from the North Sunderland Area to progress to participate in the Festival opening concert through participation in a special professionally-tutored workshop prior to the Festival, combined with a rehearsal with the Festival Jazz Orchestra on 2nd March. Young persons from the Area will have free access (through tickets to all schools in the Area) to all parts of the Festival which will be held at North Shore at St. Peters. The Festival will comprise School, Youth and Open Sections drawing Big Bands to North Sunderland from all over the North of England and beyond. Free access to all parts of the Festival will also be extended to residents of the North Sunderland Area

The organisers are confident that a more inclusive approach to the Great North Big Band Jazz Festival which this proposal offers will create new opportunities for young people within the North Area to gain experience and develop skill and confidence through which a contribution can be made to a more vibrant community. At the same time it would make a distinctive contribution to the future development of Sunderland as a "Music City". The most able and promising musicians will be eligible to become members of the Sunderland University Big Band and attend free weekly rehearsals throughout the year as well as performing in regular concerts.

The Project is one which could be fairly described as one which in its various facets would further enhance vibrancy, aspiration, pride and self esteem in the North Area of Sunderland

The Need for the Project

The following may be used in the missing section of the application

The Great North Big Band Festival is unique in that there is no other comparable event in the North of England.

The recent Debnam Report on the development of Sunderland as a 'Music City' demonstrates conclusively the current lack of provision in many aspects of music in Sunderland, bench marked against other comparators. The University and the Students Union were important contributors to the two "Music City" workshops on 19th May and 8th December 2008 conducted as part of the Debnam review.

Consultation with heads of performing arts (or equivalent) in Sunderland secondary schools has confirmed that our workshops would be complementary to other work taking part in the area.

The Outputs for the Project

Output Code	Description	Number
A6	Number of Community or educational events held	18

Milestones and Key Events	Forecast Dates
Book venues/confirm dates of workshops, concerts and competitions	31.10.2011
Finalise arrangements for workshops/concerts, competition including preparation and distribution of promotion material	30.11.2011
Finalise management and staffing arrangements of Festival	1.2.2012
Completion of festival DVD	31.3.2012

Recommendation: Approve

The application supports the learning theme of the local area and the priority of Activities for Young People in the North Area.

Application No.2 – SIB

Funding Source	SIB
Name of Project	Witherwack Improvement Scheme
Lead Organisation	Lindsay Robson - Gentoo

Total cost of Project	Total Match Funding	Total SIB requested
£10,000	£5000	£5000
Project Duration	Start Date	End Date
3 months	Dec 2011	Feb 2012

The Project

The funding will be used to remove and repair several planters on the estate. Gentoo plan to completely remove two planters, one of which is located in Westerham Close and the other on Waterbury Close. Another planter situated on Westerham Close is attached to a wall so it is planned to remove this planter also and repair the wall adjacent. The fourth planter is sat on a grassed area in between Waterbury Close and Westerham Close and holds two large trees and shrubs. Gentoo aim to remove the surrounding wall and the shrubs, the trees cannot be removed but the land remaining will be landscaped. All of these planters are currently used by youths to congregate around causing nuisance to neighbours. They are also in very bad state of repair so these works will also improve the physical appearance of the estate.

The funding will also be used to carry out paint works to the garages in the area. There are 42 garages in Witherwack, situated in almost all streets on the estate, the plan is to paint the doors to every one.

The remaining funds will go towards improving the parking bays across the Westerham Close/ Waterbury Close/ Watford Close and Whitchurch Road areas of Witherwack. They are currently in a bad state of repair and have a detrimental effect on the area, this will dramatically improve the look of the environment.

The Need for the Project

The concerns for these issues have been raised continually by the residents in the area and ward Councillors have highlighted the detrimental effect on the estate. Residents through the local residents group have been consulted on which works are a priority for completion.

The proposal was presented to a customer panel in order to secure funding from Gentoo's devolved budget, the panel awarded £5000 towards the cost of the work as a priority.

The Outputs for the Project

Output Code	Description	Number
A4	Number of events/programmes of work to improve the physical appearance of the streets	1

Milestones and Key Events	Forecast Dates
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Removal/repair of planters	31.12.2011
Painting of garage doors	30.1.2012
Repairs to parking bays	28.2.2012

Recommendation: Approve

The application supports the priorities of attractive and cared for environment and anti social behaviour in the North Area.