







## Appendix A

Sustainable Communities Scrutiny Committee: The Role of Culture in Supporting Sustainable Communities: Policy Review recommendations 2010/11

| Review Progress Summary   |   |   |  |       |
|---|---|---|--|-------|
|  not on schedule |  on schedule |  undeliverable |  achieved | Total |
| 0   | 7   | 1   | 1  | 9     |

| Ref      | Recommendation   | Action  | Owner                               | Timescale | RAG   | Progress   |
|----------|--|---|-------------------------------------|-----------|---|--|
| <b>A</b> | The Committee be kept updated on the outcome of the service reviews being undertaken relevant to the provision of cultural services in the city  | Committee to be given update on following reviews :-<br><ul style="list-style-type: none"> <li>- Neighbourhood Services Management Review</li> </ul> <p>Note - this is now known as Culture, Sport and Leisure Review</p> | Culture and Tourism<br><br>(JDG/AF) | Ongoing   |    | Recent developments include <ul style="list-style-type: none"> <li>• Transfer of Museums Service from Tyne and Wear Archives and Museums (TWAM) to Sunderland City Council</li> <li>• Establishment of a vision for future Library Services currently subject to comprehensive consultation</li> </ul> <p>Reports will be brought to Committee at appropriate points in the review process</p> |
| <b>B</b> | The Council examine the full cultural offer being delivered by all providers to residents in the city in order to determine whether there is any duplication or gaps in service provision and ensure that we are capturing the full contribution of the voluntary and community sector | A full audit of all cultural services to be undertaken, including provision not delivered through the City Council  | (CDA/JDG)                           | Dec 2013  |  | Action to be deferred to 2013/14 to enable consideration during the refresh of the Cultural Strategy which will incorporate a stakeholder analysis   |

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|          |  |   |                           |              |   | A sport and physical activity audit has now been completed as part of a separate 2011/2012 Scrutiny Review.   |
| <b>C</b> | Service providers look at mechanisms for improving joint working and cooperation, particularly with the community and voluntary sector | An audit of activity to be undertaken that details where duplication takes place. | (CDA/JDG)                 | Dec 2013     | ● | <p>The sport and physical activity audit – see (b) above – has identified the level of sport provision across the city, including the community and voluntary sector and a separate review action plan has incorporated this action.</p> <p>Other areas of culture will be incorporated as part of the refresh of the Cultural Strategy.</p>                          |
| <b>D</b> | The Council investigates the potential of improving visitor information, including signage at the Wearmouth-Jarrow World Heritage Site | Report to be presented including current works and further potential              | Culture and Tourism (JFH) | October 2013 | ● | <p>Works have been completed as part of the World Heritage Status Bid. There is now new interpretation on site and way-markers to the site from St Peter's Metro Station with similar works carried out at St Pauls.</p> <p>Ongoing signage and interpretation will be captured as part of St Peter's Landscape Vision.<br/>Update:</p> <p>Options for the future</p> |

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|          |   |  |   |                |   | development of World Heritage Site are currently being considered.   |
| <b>E</b> | The council's Area Committees be invited to consider the potential of compiling a database of heritage assets based upon the work conducted by the Coalfield Area Committee | <ul style="list-style-type: none"> <li>- Findings of Coalfield work to be presented to Scrutiny</li> <li>- Overview of work and recommendation to all Area Committees</li> </ul> | Community Services / VM and Area Committees | September 2013 | ● | <p>Coalfield and North Area Committees have both identified heritage as a priority and now fund a Community Heritage Development Officer to take forward heritage priorities in both areas. The officers employed are working with the voluntary and community sector to raise the profile of heritage in the areas and to deliver a programme of events and activities, as well as building information databases and providing advice and information for groups and individuals.</p> <p>Continued development of heritage focused activity within Coalfield and North Area will be captured as part of heritage priorities identified through the development of a heritage priority plan as below.</p> |
| <b>F</b> | The council should further explore ways of working with the private sector in order to support the concept of making use of unused or underused space in                    | Report to Scrutiny on work undertaken  | Community Services (JDG/TM)                 | February 2012  | ● | Some activity has already taken place. This is an ongoing programme involving Sunderland University, National Glass Centre and Northern  |

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|  | <p>the city as a home for gallery space or mini art centres</p> |  |  | <p>Gallery for Contemporary Art.</p> <p>Work to support a potential Creative People and Places funding bid for Sunderland is underway which will explore and maximise opportunities for increased gallery usage</p> <p>Working with Sunderland University (as an affiliated partner) the City Council has development proposals to support the delivery of Creative People and Places Bid agenda. Outcome of bid to be known Spring 2013</p> <p>Recent activity of making use of unused or underused space includes:</p> <p>Northern Gallery for Contemporary Art (NGCA) has utilised the former Tourist Information Centre (TIC) street-level space to create micro-exhibitions, which enhanced the city's offer for the AV Festival in March 2012, and for the Simon Martin exhibition in February - April 2013."</p> <p>NGCA has offered advice to young curators to increase the number of Arts Council bids</p> |
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|          |   |   |                         |                |   | <p>from the city and for activity in the city centre. This has included leading groups of graduating postgraduate students to empty spaces (thePlace, TIC when not used). Support and guidance has also been offered to independent curators who are potential applicants for external funding to bring funds to the city.</p> <p>NGCA is working with the Northern Centre for Photography to include The Bridges in their festival of photography in mid-October to mid-November 2013 and to ensure that artwork is seen in spaces outside of existing arts venues</p> |
| <b>G</b> | The Council seeks to maximise the potential of seeking private sector sponsorship and the use of Gift Aid as a means of generating additional funding | Report to Scrutiny  | Community Services (TM) | September 2013 | ● | This is particularly relevant to Museums. Work is progressing to following the transfer of the Museums Service from Tyne and Wear Archives and Museums to Sunderland City Council to establish processes to maximise the use of Gift Aid and to secure sponsorship for exhibitions and programmes   |
| <b>H</b> | The Committee receive a further report on ethnic diversity and the  | Report to Committee but to note quite a specialist area to examine, | NA                      | NA             | ● | It is considered that this action is out of date. Since the   |

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|  | role of culture in supporting sustainable communities | that requires a dedicated resource |  |  |  | Scrutiny Report the Council has integrated the requirements of the Public Sector Equality Aims within all activities and reviews. The PSED requires us to consider and support any impact across 9 protected characteristics including ethnic diversity. |
|--|---|------------------------------------|--|--|--|--|