## **REPORT OF THE DEPUTY CHIEF EXECUTIVE**

LICENSING SUB-COMMITTEE - 27 APRIL 2015

LICENSING ACT 2003 – CONSIDERATION OF THE GRANT OF A PREMISES LICENCE

BEST WESTERN ROKER HOTEL, 9 - 13 ROKER TERRACE, SUNDERLAND.

## TAVISTOCK HOSPITALITY LIMITED

## 1.0 PURPOSE OF REPORT

1.1 To consider an application for the grant of a premises licence for the above-mentioned premises.

## 2.0 DESCRIPTION OF DECISION

- 2.1 When determining the application the Sub-Committee is requested to have regard to the representations referred to in paragraph 4.0 below and to take such steps as they consider appropriate for the promotion of the licensing objectives. The steps may be:
  - a) to grant the application,
  - b) to modify the conditions of the licence, or
  - c) to reject the whole or part of the application.

## 3.0 INTRODUCTION/BACKGROUND

- 3.1 Relevant representations have been received in relation to the application which is detailed at section 4.0.
- 3.2 A copy of the application form is attached as Appendix 1. The licensable activities requested are detailed as follows:

Licensable Activity	Requested Hours
BALLROOM	
sale by retail of alcohol	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30
live music	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30
recorded music	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30

films	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30
plays	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30
performance of dance	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30
Performances of entertainment which is similar to a performance of live music, record music or dance	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30
late night refreshment	Monday to Saturday 23:00 to 02:00 Sunday 23:00 to 00:30
Indoor sporting events	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30
Boxing or wrestling entertainment	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30
Opening hours	Monday to Saturday 10:00 to 02:00 Sunday 12:00 to 00:30

r

Licensable Activity	Requested Hours
ITALIAN FARMHOUSE/LET THERE BE CRUMBS	
sale by retail of alcohol	Monday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
live music	Monday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
recorded music	Monday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
films	Monday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
plays	Monday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
performance of dance	Monday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
Performances of entertainment which is similar to a performance of live music, record music or dance	Monday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
late night refreshment	Monday to Saturday 23:00 to 01:00 Sunday 23:00 to 00:30
Indoor sporting events	Monday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
Opening hours	Monday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30

3.4 On New Year's Eve the applicant has requested that the hours for licensable activities for the entire premises be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

## 4.0 CURRENT POSITION

4.1 Representations have been received from other persons in relation to this application. Copies of the representations are attached as Appendix 2.

## 5.0 REASONS FOR THE DECISION

5.1 To determine the application as requested by section 18(3) of the Licensing Act 2003.

## 6.0 ALTERNATIVE OPTIONS

6.1 None submitted.

## 7.0 RELEVANT CONSIDERATIONS/CONSULTATIONS

7.1 There are no other considerations that require the attention of the Sub-Committee.

## 8.0 GLOSSARY

8.1 No acronyms or abbreviations have been used in this report.

## 9.0 LIST OF APPENDICES

Appendix 1 – Application form. Appendix 2 – Representations from other persons.

## 10.0 BACKGROUND PAPERS

10.1 None.

Licensable Activity	Requested Hours
POETIC LICENSE	
sale by retail of alcohol	Monday to Wednesday 10:00 to 23:00 Thursday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
live music	Monday to Wednesday 10:00 to 23:00 Thursday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
recorded music	Monday to Wednesday 10:00 to 23:00 Thursday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
films	Monday to Wednesday 10:00 to 23:00 Thursday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
plays	Monday to Wednesday 10:00 to 23:00 Thursday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
performance of dance	Monday to Wednesday 10:00 to 23:00 Thursday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
Performances of entertainment which is similar to a performance of live music, record music or dance	Monday to Wednesday 10:00 to 23:00 Thursday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
late night refreshment	Thursday to Saturday 23:00 to 01:00 Sunday 23:00 to 00:30
Indoor sporting events	Monday to Wednesday 10:00 to 23:00 Thursday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30
Opening hours	Monday to Wednesday 10:00 to 23:00 Thursday to Saturday 10:00 to 01:00 Sunday 12:00 to 00:30

3.3 Outside events are included in the application and are referred to as special events as described in the application. A plan indicating the outside areas of the premises is attached as Appendix 3.

£635. 1/3/15.

# OOCMPREMO1144

#### Sunderland city Council

### Application for a premises licence to be granted under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Tavistock Hospitality Limited apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal addre Best Weste 9 – 13 Roke Sunderland Tyne and W	4	ance survey map referend	e or descriptio	ם
Post town	Sunderland		Postcode	SR6 9ND
Telenhonem	tribet at promises (if and)			

receptione number at premises (it any)	0191 5671786
Non-domestic rateable value of premises	£212.000.00

Diana dat

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

		r lease no	k as appropriate
a)	an individual or individuals *		please complete section (A)
b)	a person other than an individual *		
	i. as a limited company	$\boxtimes$	please complete section (B)
	ii. as a partnership		please complete section (B)
	iii. as an unincorporated association or		please complete section (B)
	iv. other (for example a statutory corporation)		please complete section (B)

c)	a recognised club		please complete section (E	3)		
d)	a charity		please complete section (E	3)		
e)	the proprietor of an educational establishment	$\Box$	please complete section (B	)		
Ð	a health service body		please complete section (B	)		
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B	)		
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meauing of that Part) in an independent hospital in England		please complete section (B)	)		
h)	the chief officer of police of a police force in England and Wales		please complete section (B)			
* If yo	u are applying as a person described in (a) or (b) please c	onfirm				
Please	tick yes					
licensal	rrying on or proposing to carry on a business which invo ble activities; or aking the application pursuant to a	lves the	use of the premises for	$\boxtimes$		
	statutory function or					
a function discharged by virtue of Her Majesty's prerogative						

# (A) INDIVIDUAL APPLICANTS (fill in as applicable)

,

Mr 🗌	Mrs		Miss	М	s 🗌	Other Title (for example, Rev)	
Surname					First names		
I am 18 years	old or a	over	1	 ······		Please tick yes	
Current postal address if different from premises address							
Post town						Postcode	
Daytime cont	act telej	phone	number				
E-mail addres (optional)	ŝ			 ****			

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss	nc i i i	Title (for ple, Rev)
Surname	First names	
1 am 18 years old or over		Please tick yes
Current postal address if different from premises address		
Post town	I	Postcode
Daytime contact telephone number		
E-mail address (optional)		

### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	***************************************
Tavistock Hospitality Limited	
Address	
Best Western Roker Hotel	
Roker Terrace	
Sunderland	
SR6 9ND	
Registered numbei (where applicable) 08878546	
Description of applicant (for example, partnership, company, unincorporated association etc Limited Company	)
Felephone number (if any)	
E-mail address (optional)	
Aarkhurd i @me.com	

c)	a recognised club		please complete section (B)	)	
d)	a charity	$\Box$	please complete section (B)	)	
e)	the proprietor of an educational establishment		please complete section (B)	1	
ſ)	a health service body		please complete section (B)		
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)		
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)		
h)	the chief officer of police of a police force in England and Wales		please complete section (B)		
* If yo	u are applying as a person described in (a) or (b) please c	onfirm			
Please	tick yes				
	arrying on or proposing to carry on a business which invo ble activities, or	lves the	e use of the premises for	$\boxtimes$	
l am m	aking the application pursuant to a				
statutory function or					
	a function discharged by virtue of Her Majesty's prerog	ative			
(A) INI	DIVIDUAL ADDI ICANTS (fill in an applicable)				

|--|

Mr 🗌 Mrs 🗌 Miss 🗌	Ms D Other Title (for example, Rev)	*******
Surname	First names to a sub-consider of the	
I am 18 years old or over	Please tic	k yes
Current postal address if different from premises address		
Post town	Postcode	
Daytime contact telephone number		
E-mail address (optional)		1999 1997 - 1998 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 199
	The American Street and	

144 W 197 W

#### Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
06	0-4-	2-0-1-5
DD	MM	YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1) 43 Bedroom Best Western Roker Hotel with Function Suite, Bars and Restaurants

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Pro	vision of regulated entertainment	Please tick any that apply
a)	plays (if ticking yes. fill in box A)	
b)	films (if ticking yes, fill in box B)	$\sim$
c)	indoor sporting events (if ticking yes, fill in box C)	$\boxtimes$
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	$\boxtimes$
e)	live music (if ticking yes, fill in box E)	$\searrow$
f)	recorded music (if ticking yes, fill in box F)	$\mathbb{N}$
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a smaller description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	B

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)		Bear!	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	10.00	02.00	Please give further details here (please read guidance Ballroom	note 3)	
Tue	10.00	02.00			
Wed	10 00	02.00	State any seasonal variations for performing plays (p note 4)	lease read guide	ınce
Thur	10.00	02.00			
Fri	10.00	02.00	Non standard timings. Where you intend to use the p performance of plays at different times to those listed the left, please list (please read guidance note 5)	premises for the	e on
Sat	10.00	02.00	ie terr, please use (please read guidance note 5) iew Years Eve, from the end of the permitted hours to the start of perm purs on the following day.		tted
Sun	12.00	00.30			

 $\searrow$ 

 $\setminus \boxtimes$ 

B

Stand	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon	10 00	02.00	Please give further details here (please read guidance Ballroom	note 3)	ndreamannag
Tue	10.00	02.00			
Wed	10.00	02.00	State any seasonal variations for the exhibition of filr guidance note 4)	ns (please read	
Thur	10.00	02.00			
Fn	10.00	02.00	Non standard timings. Where you intend to use the p exhibition of films at different times to those listed in left, please list (please read guidance note 5)	remises for the the column on	<u>e</u> <u>the</u>
Sat	10.00	02 00	New Years Eve, from the end of the permitted hours to the hours on the following day.	ie start of permi	itted
Sun	12.00	00.30			

. C

Standa	r sporting rd days an e read guid	d timings	Please give further details (please read guidance note 3) Ballroom
Day	Start	Finish	
Mon	10.00	02.00	
Tue	10.00	02.00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	10.00	02.00	
Thur	10 00	02.00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	10.00	02.00	New Years Eve, from the end of the permitted hours to the start of permitted hours on the following day.
Sat	10.00	02 00	
Sun	12.00	00.30	

D

entert	Boxing or wrestling entertainments Standard days and timings		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
(please 6)	e read guid	ance note			
Day	Start	Finish		Both	
Mon	10.00	02.00	Please give further details here (please read guidance note 3) Ballroom		
Tue	10.00	02.00			
Wed	10.00	02.00	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur	10.00	02.00			
Fri	10.00	02.00	Non standard timings. Where you intend to use the p or wrestling entertainment at different times to those column on the left, please list (please read guidance no	listed in the te 5)	
Sat	10.00	02.00	New Years Eve, from the end of the permitted hours to the start of perm hours on the following day		
Sun	12.00	00.30			

E

Stands	Live music Standard days and timings (please read guidance note		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indeors	$\boxtimes$
6)			Outdoor		
Day	Start	Finish		Both	
Mon	10.00	02.00	Please give further details here (please read guidance Ballroom	note 3)	abeaa
Tue	10 00	02.00			
Wed	10.00	02.00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	10.00	02.00			
Fri	10.00	02.00	Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5)	premises for the listed in the col	: <u>umn</u>
Sat	10.00	02.00	New Years Eve, from the end of the permitted hours to the start of permit hours on the following day		tted
Sun	12.00	00.30			

F

Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
		fold Baldance free 2)	Outdoors	
Start	Finish		Both	
10.00	02.00	Please give further details here (please read guidance Ballroom	note 3)	
10.00	02.00			
10 00	02.00	State any seasonal variations for the playing of recorread guidance note 4)	r <b>ded <u>music</u> (ple</b>	ase
10.00	02.00			
10.00	02.00	playing of recorded music at different times to those on the left, please list (please read guidance note 5)	listed in the co	lumn
10.00	02.00	New Years Eve, from the end of the permitted hours to the start of permit		itted
12.00	00.30			
	rd days an read guid Start 10.00 10.00 10.00 10.00	Start     Finish       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00	Indoors or outdoors or both - please tick (please read guidance note 2)         Start       Finish         10.00       02.00         Please give further details here (please read guidance Ballroom)         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         Non standard timings. Where you intend to use the playing of record music at different times to those on the left, please list (please read guidance note 5)         10.00       02.00         New Years Eve, from the end of the permitted hours to thours on the following day.	Indoors or outdoors or both - please tick (please read guidance note 2)       Indoors         Start       Finish       Outdoors         10.00       02.00       Please give further details here (please read guidance note 3)       Both         10.00       02.00       State any seasonal variations for the playing of recorded music (please read guidance note 4)       Indoors         10.00       02.00       State any seasonal variations for the playing of recorded music (please read guidance note 4)         10.00       02.00       State any seasonal variations for the playing of recorded music (please read guidance note 4)         10.00       02.00       Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the co on the left, please list (please read guidance note 5)         10.00       02.00       New Years Eve, from the end of the permitted hours to the start of permitors on the following day.

G

Standi	Performances of dance Standard days and timings (please read guidance note		Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors	
6)			Outdoors 🗌		
Day	Start	Finish		Both	
Mon	10 00	02.00	Please give further details here (please read guidance Ballroom	note 3)	daaraanaa ah
Tue	10.00	02.00			
Wed	10.00	02.00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	10.00	02.00			
Fri	10.00	02.00	Non standard timings. Where you intend to use the performance of dance at different times to those liste the left, please list (please read guidance note 5)	d in the column	on
Sat	10 00	02.00	New Years Eve, from the end of the permitted hours to the start of permit hours on the following day.		tted
Sun	12.00	00.30			

Anything of a similar description to that falling within (e), (f) or (g)       Please give a description of the type of entertainment you will be providin within (e), (f) or (g)         Standard days and timings (please read guidance note 6)       Please give a description of the type of entertainment you will be providin						
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick (please read guidance	Indoors	$\boxtimes$	
Mon	10.00	02 00	note 2)	Outdoors		
		-		Both		
Tue	10.00	02.00	Please give further details here (please read guidance note 3)			
			Ballroom			
Wed	10.00	02.00				
Thur	10.00	02.00	State any seasonal variations for entertainment of a s to that falling within (e), $(f)$ or $(g)$ (please read guidan		ion	
Fri	10.00	02.00				
Sat	10.00	02.00	Non standard timings. Where you intend to use the p entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) or		
		<b></b>	New Years Eve, from the end of the permitted hours to t hours on the following day.	he start of permi	tted	
Sup	12.00	00 30	none on the tono ning on t			

H

Stand	night refre ard days ar e read guid	nd timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
6)				Outdoors		
Day	Start	Finish		Both		
Mon	23.00	02.00	Please give further details here (please read guidance note 3)			
			Ballroom			
Tue	23.00	02.00				
Wed	23.00	02.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		aent	
Thur	23.00	02.00				
Fri	23.00	02.00	Non standard timings. Where you intend to use the p provision of late night refreshment at different times, the column on the left, please list (please read guidance	to those listed	e in	
Sat	23.00	02.00	New Years Eve, from the end of the permitted hours to the start of pe hours on the following day.		itted	
Sun	23.00	00.30				

Ĩ

Supply of alcohol           Standard days and timings           (please read guidance note           5)           Day         Start           Finish           Mon         10.00		Will the supply of alcohol be for consumption – please tick (please read guidance note 7) Rollroom	On the premises	
		Dam Ovm	Oif the premises	
Start	Finish		Both	$\boxtimes$
10.00	02.00	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
10.00	02.00			
10.00	02.00			
10.00	02.00	supply of alcohol at different times to those listed in t	oremises for th he column on t	<u>e</u> t <u>he</u>
10.00	02.00		he start of perm	itted
10.00	02.00			
12.00	00.30			
	rd days an read guid Start 10.00 10.00 10.00	Start     Finish       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00       10.00     02.00	please tick (please read guidance note 7)         Ballroom         Start       Finish         10.00       02.00         guidance note       State any seasonal variations for the supply of alcoho guidance note 4)         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00         10.00       02.00	rd days and timings       please tick (please read guidance note 7)       Off the premises         Start       Finish       Ballroom       Off the premises         10.00       02.00       State any seasonal variations for the supply of alcohol (please read guidance note 4)       Both         10.00       02.00       Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the following day.       Interpreting the start of permises for the supply of alcohol at different times to the start of permises for the start of permises on the following day.

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Nuno Franc	isco
Address P Sunderland	
Postcode	SR6 🗱
Personal lice PA0658	ence number (if known)
	asing authority (if known) outh Borough Council

J

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

.

#### L

K

to the Standa	s premises public and days an e read guid	d timings	State any seasonal variations (please read guidance note 4) Ballroom New Years Eve, from the end of the permitted hours to the start of permitted hours on the following day.
Day	Start	Finish	
Mon	10 00	02.00	
Tue	10.00	02.00	
Wed	10.00	02.00	
Thur	10 00	02.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) New Years Eve, from the end of the permitted hours to the start of permitted hours on the following day.
Fri	10.00	02.00	Topic on the topic on the angle
Sat	10.00	02.00	and the second se
Sun	12.00	00.30	

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M  $\,$ 

A

(pleas		id timings lance note	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
6)	6)			Outdoors	
Day	Start	Finish		Both	
Mon	10.00	01.00	Please give further details here (please read guidance note 3)		
Italian Farmhouse					
Tue	10 00	01.00	Let There Be Crumbs		
Wed	10.00	01.00	State any seasonal variations for performing plays (please read guidance		
			note 4)		
Thur	10.00	01.00			
Fri	10 00	01.00	Non standard timings. Where you intend to use the p	remises for the	<u>e</u>
			performance of plays at different times to those listed the left, please list (please read guidance note 5)		
Sat	10.00	01.00	New Years Eve, from the end of the permitted hours to the hours on the following day	he start of permi	itted
Sun	12.00	00.30			

	Ų	Will the exhibition of films take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors		
6) Day Start Finish			Outdoors		
Start	Finish		Both		
10.00	01.00		note 3)		
		Italian Farmhouse			
10.00	01.00	Let There Be Crumbs			
10.00	01.00	State any seasonal variations for the exhibition of films (please read guidance note 4)			
10.00	01.00				
10.00	01.00	exhibition of films at different times to those listed in	premises for the the column on	the	
10.00	01.00	left, please list (please read guidance note 5) New Years Eve, from the end of the permitted hours to the start of per		Ited	
12.00	00.30				
	resd guid Start 10 00 10.00 10.00 10.00 10.00	10 00       01 00         10 00       01 00         10 00       01 00         10 00       01 00         10 00       01 00         10 00       01 00         10 00       01 00         10 00       01 00         10 00       01 00         10 00       01 00	ard days and turnings       outdoors or both - please tick (please read guidance note 2)         Start       Finish         10 00       01 00         Please give further details here (please read guidance Italian Farmhouse         10 00       01.00         10 00       01.00         Let There Be Crumbs         10 00       01.00         State any seasonal variations for the exhibition of film guidance note 4)         10 00       01.00         10 00       01.00         State any seasonal variations for the exhibition of film guidance note 4)         10 00       01.00         10 00       01.00         Non standard timings. Where you intend to use the permitted hours to the permitted hours to the left, please list (please read guidance note 5)         10.00       01.00         New Years Eve, from the end of the permitted hours to thours on the following day	ard days and turnings       outdoors or both - please tick (please read guidance note 2)       Indoors         Start       Finish       Both         10 00       01 00       Please give further details here (please read guidance note 3)       Italian Farmhouse         10 00       01 00       Let There Be Crumbs       Indoors         10 00       01 00       State any seasonal variations for the exhibition of films (please read guidance note 4)         10 00       01 00       State any seasonal variations for the exhibition of films (please read guidance note 4)         10 00       01 00       Non standard timings. Where you intend to use the premises for the exhibition of films (please read guidance note 5)         10 00       01 00       New Years Eve, from the end of the permitted hours to the start of permit hours on the following day	

В

Stand	or sporting ard days a se read guid	nd timings	Please give further details (please read guidance note 3) Italian Farmhouse Let There Be Crumbs
Day	Start	Finish	
Mon	10.00	01.00	
Tue	10.00	01.00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	10.00	01.00	
Thur	10.00	01.00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fn	10.00	01.00	New Years Eve, from the end of the permitted hours to the start of permitted hours on the following day.
Sat	10.00	01.00	
Sun	12.00	00.30	

С

D

enter Stand timing	Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish	*	Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different tir listed in the column on the left, please list (pleas	nes to those	
Sat			note 5)	o road guidend	C
Sun					

Standa	Live music Standard days and timings please read guidance note 5)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	ų			Outdoors	
Day	Start	Finish		Both	
Mon	10.00	01.00	Please give further details here (please read guidance	note 3)	6
			Italian Farmhouse		
Tue	Tue 10.00 01.00		Let There Be Crumbs		
Wed	10.00	01.00	State any seasonal variations for the performance of live music (please read guidance note 4)		se
Thur	10.00	01.00			
Fri	10.00	01 00	performance of live music at different times to those	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the colu	
Sat	10.00	01.00	on the left, please list (please read guidance note 5) New Years Eve, from the end of the permitted hours to the start of per- hours on the following day.		tted
Sun	12.00	00.30			

E

Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			Outdoors	
Start	Finish		Both	
10.00	01.00	Please give further details here (please read guidance note 3)		
		Italian Farmhouse		
10.00	01.00	Let There Be Crumbs		
10.00	01.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
10.00	01.00			
10.00	01 00			
10.00	01.00	New Years Eve, from the end of the permitted hours to the hours on the following day.	he start of permi	tted
12.00	00.30			
	rd days an read guid Start 10 00 10 00 10.00 10.00	Start     Finish       10 00     01 00       10 00     01 00       10 00     01 00       10 00     01 00       10 00     01 00       10 00     01 00       10 00     01 00       10 00     01 00       10 00     01 00       10 00     01 00       10 00     01 00       10 00     01 00	Indext and timings read guidance note       Indext or outdoors or both - please tick (please read guidance note 2)         Start       Finish         10 00       01 00         Please give further details here (please read guidance Italian Farmhouse         10 00       01 00         10 00       01 00         Start       Finish         10 00       01 00         10 00       01 00         State any seasonal variations for the playing of record read guidance note 4)         10 00       01 00         10 00       01 00         Induct of the left, please list (please read guidance note 5)         New Years Eve, from the end of the permitted hours to thours on the following day.	red days and timings read guidance note       indoors or outdoors or both - please tick (please read guidance note 2)       Indoors         Start       Finish       Both         10 00       01 00       Please give further details here (please read guidance note 3)       Italian Farmhouse         10 00       01 00       Let There Be Crumbs       Indoors         10 00       01 00       State any seasonal variations for the playing of recorded music (please read guidance note 4)         10 00       01 00       State any seasonal variations for the playing of recorded music (please read guidance note 4)         10.00       01 00       Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the color on the left, please list (please read guidance note 5)         10.00       01.00

F

G

Standa	rmances o ard days ar e read guid	d timings	Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors	$\boxtimes$
6)				Outdoors	
Day	Start	Finish		Both	
Mon	10.00	01.00	<u>Please give further details here</u> (please read guidance note 3) Italian Farmhouse		
Tue	10.00	01.00	Let There Be Crumbs		
Wed	10.00	01.00	State any seasonal variations for the performance of dance (please read guidance note 4)		ead
Thur	10.00	01.00			
Fn	10.00	01.00	Non standard timings. Where you intend to use the performance of dance at different times to those liste the left, please list (please read guidance note 5)		
Sat	10.00	01.00	New Years Eve, from the end of the permitted hours to t hours on the following day.	he start of perm	itted
Sun	12.00	00.30			

descr within Stand	hing of a s iption to t n (e), (f) or ard days ar e read guid	hat falling (g) nd timings	Please give a description of the type of entertainment y	ou will be provi	ding
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick (please read guidance       Indoors		
Mon	10.00	01.00	note 2)	Outdoors	
				Both	
Tue	10.00	01.00	Please give further details here (please read guidance note 3) Italian Farmhouse		
Wed	10.00	01.00	Let There Be Crumbs		
Thur	10.00	01.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fn	10.00	01 00			
Sat	10.00	01.00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) New Years Eve, from the end of the permitted hours to the start of permitted		
Sun	12.00	00.30	hours on the following day.		

Н

Supply of alcohol Standard days and timings (please read guidance note		id timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
6)	~ ~ 1		Italian Farmhouse Let There Be Crumbs	Off the premises	
Day	Start	Finish		Both	$\boxtimes$
Mon	10.00	01.00	State any seasonal variations for the supply of alcoh guidance note 4)	ol (please read	1
Tue	10.00	01.00			
Wed	10.00	01.00			
Thur	10.00	01.00	Non standard timings. Where you intend to use the p supply of alcohol at different times to those listed in t left, please list (please read guidance note S)	premises for the	he
Fri	10.00	01.00	New Years Eve, from the end of the permitted hours to t hours on the following day	he start of permi	tted
Sat	10.00	01.00			
Sun	12.00	00.30			
*****					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Nuno Franciso	50	Conservation of the second sec
Address		on the second
Sunderland		
Postcode	SR6	
Personal licent PA0658	ue number (if known)	
	ng authority (if known) th Borough Council	

J

Stand	n <mark>ight refre</mark> ard days an e read guid	d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors
6)	~ 1			Outdoors
Day	Start	Finish		Both
Mon	23.00	01.00	Please give further details here (please read guidance	e note 3)
			Italian Farmhouse	
Tue	23.00	01.00	Let There Be Crumbs	
Wed	23.00	01.00	State any seasonal variations for the provision of lat (please read guidance note 4)	e night refresh
Thur	23.00	01.00		
Fri	23.00	01.00	Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidance	s, to those listed
Sat	23.00	01.00	New Years Eve, from the end of the permitted hours to hours on the following day.	
Sun	23.00	00.30		

1, 31 <sup>2</sup> - 78 1

n jar

ľ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

## L

to the Standa	Hours premises are open to the public Standard days and umings (please read guidance note 6)		State any seasonal variations (please read guidance note 4) Italian Farmhouse Let There Be Crumbs
Day Start Finish		Finish	New Years Eve, from the end of the permitted hours to the start of permitted hours on the following day
Mon	10.00	01.00	
Tue	10.00	01.00	
Wed	10.00	01.00	Non standard timings. Where you intend the premises to be open to the
Thur	10.00	01.00	public at different times from those listed in the column on the left, please list (please read guidance note 5) New Years Eve. from the end of the permitted hours to the start of permitted hours on the following day
Fri	10.00	01.00	nours on the following day
Sat	10.00	01.00	
Sun	12.00	00.30	

K

Provision of late night refreshment (if ticking yes, fill in box I)

 $\boxtimes$ 

<u>Supply of alcohol</u> (if ticking yes, fill in box J)

In all cases complete boxes  $K,\,L$  and M

## A

	ance note	guidance note 2)			
6)		-	Outdoors		
Start	Finish		Both		
10.00	23.00	Please give further details here (please read guidance	note 3)	2011/0000000000000000000000000000000000	
		Poetic License			
Tue 10.00 23.00					
10.00	23.00	State any seasonal variations for performing plays (p note 4)	lease read guid	ance	
10.00	01.00				
10.00 01.00		performance of plays at different times to those listed			
10.00	01.00	New Years Eve, from the end of the permitted hours to t hours on the following day.	ew Years Eve, from the end of the permitted hours to the start of perm		
12.00	00.30				
	10.00 10.00 10.00 10.00 10.00	10.00       23.00         10.00       23.00         10.00       23.00         10.00       23.00         10.00       01.00         10.00       01.00         10.00       01.00	10.00       23.00       Please give further details here (please read guidance         10.00       23.00       Poetic License         10.00       23.00       State any seasonal variations for performing plays (posterior details)         10.00       23.00       State any seasonal variations for performing plays (posterior details)         10.00       01.00       Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 5)         10.00       01.00       New Years Eve, from the end of the permitted hours to those notes on the following day.	10.00       23.00       Please give further details here (please read guidance note 3)         Poetic License         10.00       23.00         10.00       23.00         State any seasonal variations for performing plays (please read guidance note 4)         10.00       01.00         10.00       01.00         Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column the left, please list (please read guidance note 5)         New Years Eve, from the end of the permitted hours to the start of permitted hours on the following day.	

Stand	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$	
6)				Outdoors		
Day	Start	Finish		Both		
Mon	Mon 10.00 23.00		Please give further details here (please read guidance	note 3)	L	
		· · · · · · · · · · · · · · · · · · ·	Poetic License			
Tue	10.00	23.00				
Wed	10.00	23.00	State any seasonal variations for the exhibition of films (please read guidance note 4)			
Thur	10.00	01.00				
Fri	10.00	01.00	Non standard timings. Where you intend to use the p exhibition of films at different times to those listed in left, please list (please read guidance note 5)	remises for the the column on t	he	
Sat	10.00	01.00	New Years Eve, from the end of the permitted hours to the hours on the following day.	e start of permit	ted	
Sun	12.00	00.30				

В

С

Stand	Indoor sporting events Standard days and timings (please read guidance note 6)		Please give further details (please read guidance note 3) Poetic License
Day	Start	Finish	M
Mon	10.00	23.00	
Tue	10.00	23.00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	10.00	23.00	
Thur	10.00	01.00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	10.00	01.00	New Years Eve, from the end of the permitted hours to the start of permitted hours on the following day.
Sat	10 00	01.00	
Sun	12.00	00.30	

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		and read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors		
guida Dav	Start	) Finish				
Mon			Please give further details here (please read guid	Both dance note 3)		
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different tir listed in the column on the left, please list (pleas	nes to those		
Sat			note 5)	o roda galabite	C	
Sun						

 $\mathbb{E}$ 

Stand	Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors		
6)				Outdoors		
Day	Start	Finish		Both		
Mon	10.00	23.00	Please give further details here (please read guidance note 3) Poetic License			
Tue	10.00	23 00				
Wed	10.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 4)			
Thur	10.00	01.00				
Fri	10.00	01.00	Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5)	premises for the listed in the col	e <u>umn</u>	
Sat	10.00	01.00	New Years Eve, from the end of the permitted hours to the start of permissions on the following day.			
Sun	12.00	00.30				

F

Recorded music Standard days and timings (please read guidance note		id timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Ğ)	2			Outdoors	
Day	Start	Finish		Both	
Mon	10.00	23.00	Please give further details here (please read guidance Poetic License	note 3)	*****
Tue	10.00	23.00			
Wed	10.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	10.00	01.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use the p playing of recorded music at different times to those on the left, please list (please read guidance note 5)		
Sat	10.00	01.00	New Years Eve, from the end of the permitted hours to the start of per- hours on the following day.		itted
Sun	12.00	00.30			

G

Performances of dance Standard days and timings (please read guidance note 6)		id timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
				Outdoors	
Day	Start	Finish		Both	
Mon	10.00	23.00	Please give further details here (please read guidance Poetic License	note 3)	L
Tue	10.00	23.00			
Wed	10.00	23.00	State any seasonal variations for the performance of guidance note 4)	dance (please re	ad
Thur	10.00	01.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use the p performance of dance at different times to those lister the left, please list (please read guidance note 5)	remises for the 1 in the column	on
Sat	10.00	01.00	New Years Eve, from the end of the permitted hours to fl hours on the following day.	e start of permi	tted
Sun	12.00	00.30			

7

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		hat falling r (g) nd timings	Please give a description of the type of entertainment y	zou will be provi	ding
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	$\boxtimes$
Mon	10.00	23.00	<u>outdoors or both – please tick</u> (please read guidance note 2)	Outdoors	
				Both	
Tue	10.00	23.00	Please give further details here (please read guidance	note 3)	tronominano,
			Poetic License		
Wed	10.00	23.00			
Thur	10.00	01.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri	10.00	01.00			
Sat	10.00	01.00	Non standard timings. Where you intend to use the p entertainment of a similar description to that falling v at different times to those listed in the column on the l (please read guidance note $5$ )	vithin (e), (f) or left, please list	(g)
Sun	12.00	00.30	New Years Eve, from the end of the permitted hours to the start of permitted hours on the following day.		

H

Late night refreshment Standard days and timings (please read guidance note		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
-			Outdoors	
Start	Finish		Both	
		Please give further details here (please read guidance Poetic License	note 3)	99 <b>6</b> 999994559994666
		State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
23.00	01.00			
23.00	01.00	provision of late night refreshment at different times	to those listed	e in
23.00	01.00			utted
23.00	00.30			
	Start Start 23.00 23.00	ard days and timings         e read guidance note         Start       Finish	ard days and timings       place indoors or outdoors or both – please tick (please read guidance note 2)         Start       Finish         Please give further details here (please read guidance Poetic License         State any seasonal variations for the provision of late (please read guidance note 4)         23 00       01 00         Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance New Years Eve, from the end of the permitted hours to thours on the following day.	ard days and timings       place indoors or outdoors or both - please tick       Indoors         start       Finish       Outdoors         Start       Finish       Both         Please give further details here (please read guidance note 3)       Poetic License         Poetic License       State any seasonal variations for the provision of late night refreshing (please read guidance note 4)         23 00       01 00         23 00       01 00         Provision of late night refreshment at different times, to those listed the column on the left, please list (please read guidance note 5)         23 00       01 00

Ĩ

Supply of alcohol Standard days and timings (please read guidance note		nd timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7) Poetic License	On the premises	
6)	6)		i venc License	Off the premises	
Day	Start	Finish		Both	$\boxtimes$
Mon	10.00	23.00	State any seasonal variations for the supply of alcoho guidance note 4)	ol (please read	
Tue	10.00	23.00			
Wed	10.00	23.00			
Thur	10.00	01.00	Non standard timings. Where you intend to use the p supply of alcohol at different times to those listed in t left, please list (please read guidance note 5)	premises for the he column on t	<u>1e</u>
Fri	10.00	01.00	New Years Eve, from the end of the permitted hours to the hours on the following day.	he start of permi	tteđ
Sat	10.00	01.00			
Sun	12.00	00.30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Nuno Franciso	20	harmonia			
Address Sunderland		21-10012-Salon Providenticon Providentica Pr			
Postcode	SR6	WWWWWW			
Personal licence number (if known) PA0658					
lssuing licensing authority (if known) Great Yarmouth Borough Council					

J

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

# L

K

Hours premises are open to the public Standard days and timings (please read guidance note 6)		State any seasonal variations (please read guidance note 4) <b>Poetic License</b> New Years Eve, from the end of the permitted hours to the start of permitted hours on the following day.
Start	Finish	
10.00	23.00	
10.00	23.00	
10.00	23.00	
		Non standard timings. Where you intend the premises to be open to the
10.00	01.00	public at different times from those listed in the column on the left, please list (please read guidance note 5) New Years Eve, from the end of the permitted hours to the start of permitted
10.00	01 00	hours on the following day.
10.00	01.00	
12.00	00.30	
	public           ard days and           aread guid           Start           10.00           10.00           10.00           10.00           10.00           10.00           10.00           10.00           10.00           10.00           10.00	Start         Finish           10.00         23.00           10.00         23.00           10.00         23.00           10.00         01.00           10.00         01.00

M Describe the steps you intend to take to promote the four licensing objectives:

# a) General - all four licensing objectives (b, c, d and e) (please read guidance note 9)

A minimum of 2 SIA registered doorstaff shall be employed at the premises from 8 pm until the premises closes to members of the public on Friday, Saturday, Sundays that immediately precede a Bank Holiday , and Christmas and New Year's Eve

The CCTV equipment installed at the premises shall be maintained in good working order and is to be in operation at all times the premises are open to the public. All CCTV recordings are to be kept for a period of 28 days and are to be provided to both Police Officers and Authorised Officers of the Licensing Authority upon request.

## SPECIAL EVENTS:

All outside events shall be special events and require an Event Safety Plan and Notice to be given to the Police and Environmental Health at least 28 days before the day on which the event begins.

Special Events can only take place on Fridays, Saturdays, Sundays or bank or public holidays

All occupiers of properties adjoining the hotel within the block enclosed by St. Georges Terrace, Ravine Terrace and Roker Park Terrace be provided with either a letter or leaflet posted at their addresses advising them of any special events at least 28 days before the event commences.

Only 10 special Events to take place in the outside area per year will be permitted.

## b) The prevention of crime and disorder

Refer to box above.

### c) Public safety

For reasons of public safety the maximum number of persons permitted to assemble on the premises on the same occasion shall at no time exceed.

Ballroom 350

Poetic License 250

Let There Be Crumbs 160

Italian Farmhouse 160

### d) The prevention of public nuisance

A sound level control system (noise limiter) should be installed to interrupt public entertainment in excess of LAeq 90dB, in the event of this level being exceeded for more than 6 seconds. The system should present a visual warning that indicates excess when an internal LAeq 87dB is reached. This device should be linked in to the fire alarm system to discontinue the entertainment should a fire warning occur.

The system should be installed and programmed to the Council's satisfaction and will be subject to a completion inspection.

Electrical sockets in the vicinity of the stage, which may be used to overide the noise limiter, shall be diconnected or made unusable

All ventilation outlets shall be closed when amplified music is being played within the ballroom and that the strict management procedure be adpoted to ensure all bands are fully informed and supervised to ensure the restrictions of the noise limiter are adhered to.

e) The protection of children from harm

Refer to boxes above

### Checklist:

ø

### Please tick to indicate agreement I have made or enclosed payment of the fce. $\boxtimes$ I have enclosed the plan of the premises $\boxtimes$ I have sent copies of this application and the plan to responsible authorities and others where $\square$ applicable. I have enclosed the consent form completed by the individual I wish to be designated premises $\mathbb{N}$ supervisor, if applicable. I understand that I must now advertise my application. $\boxtimes$ I understand that if I do not comply with the above requirements my application will be $\boxtimes$ rejected

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

and the second se	
Cine atom has been been been been been been been bee	
Signature N N	

Date	09/03/2015	fromound
Сарасіту	Managing Director	****

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12) If signing on behalf of the applicant, please state in what capacity.

Contraction of the local data	Signature		
and a subserver and a subserver of	Date	09/03/2015	
Contraction of the local data	Capacity	Managing Director	and a second second
			8

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Mark Hird

Best Western Roker Hotel Roker Terrace Post town Sunderland

 Post town
 Sunderland
 Postcode
 SR6 9ND

 Telephone number (if any)
 If you would refer up to comment of the phone it would be address to comment of t

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Markbird1@me.com

### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- Where taking place in a building or other structure please tick as appropriate (indoors may include a tent)
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines
- 9. Please list here steps you will take to promote all four licensing objectives together

# Appendix 2

a. -

From:V

Sent: 25 March 2015 21:18:03

To CityandNeighbourhood@sunderland.gov.uk (cityandneighbourhood@sunderland.gov.uk)

A .....

### Dear Sirs,

I write in reference to the Grant of a Premises Licence to the Best Western Roker Hotel (application 14/02755PREM). I live in close proximity to the premises and therefore being in the vicinity I have a vested Interest in the sea front area and ensuring it remains a safe and clean area suitable for use by all residents and not turned into a late night/early morning hotspot.

Many of the activities which form the basis of this application have an end time beyond 23.00hrs. I have no objection to this where it is a private function (ie in the Ballroom). However, several of the locations, specifically Italian Farmhouse, Let There Be Crumbs and Poetic License are open to the general public and their use is not restricted to private functions. I strongly object to any activities occurring beyond 23.00hrs (except in the case of private functions) and make representations for the following reasons:

- A licence which allows individuals to consume alcohol over a sustained period of time and until the early hours (particularly until 05.00hrs as is the case in respect of late night refreshment in Poetic License) is very likely to result in increased crime and drink related disorder - as we see with town/city centre premises. This is not something I would support in my locality. I therefore invite the committee to reject the application on the grounds of prevention of crime and disorder.
- 2. The combination of serving of alcohol into the early hours of the morning and the location of the premises (ie on the sea front with easy access to the water) will pose a significant risk of individuals coming to harm. We have seen in the media intoxicated individuals drowning in rivers (including the River Wear). Therefore the licence should be rejected on public safety grounds.
- 3. The premises is located in very close proximity to a significant number of homes. There is therefore a substantial risk that the activities applied for under this application will result in noise pollution/ social disturbance which will have an adverse effect on, and will directly affect, local residents. I believe the application should therefore be denied on the grounds of prevention from nuisance.
- 4. The area in question is regularly used by families including children. The sea front is a popular area for family recreation and play. The consequences arising from late night drinking include public urination, broken glass in the street etc which potentially places children at risk of harm when they use this area during the day.

I therefore invite the committee to reject the licence as lodged on the following grounds:

- 1. The prevention of crime and disorder
- 2. Public safety
- 3. The prevention of nuisance
- 4. The protection of children from harm

If the committee is minded to grant the application I would request a condition that the activities are not permitted beyond 23 00hrs in respect of those locations specified

Yours faithfully,



## From

### Sent: 25 March 2015 21:18:03

To: CityandNeighbourhood@sunderland.gov.uk (cityandneighbourhood@sunderland.gov.uk)

. C

### Dear Sirs,

I write in reference to the Grant of a Premises Licence to the Best Western Roker Hotel (application 14/02755PREM). I live in close proximity to the premises and therefore being in the vicinity I have a vested interest in the sea front area and ensuring it remains a safe and clean area suitable for use by all residents and not turned into a late night/early morning hotspot.

Many of the activities which form the basis of this application have an end time beyond 23.00hrs. I have no objection to this where it is a private function (ie in the Ballroom). However, several of the locations, specifically Italian Farmhouse, Let There Be Crumbs and Poetic License are open to the general public and their use is not restricted to private functions. I strongly object to any activities occurring beyond 23.00hrs (except in the case of private functions) and make representations for the following reasons:

- A licence which allows individuals to consume alcohol over a sustained period of time and until the early hours (particularly until 05.00hrs as is the case in respect of late night refreshment in Poetic License) is very likely to result in increased crime and drink related disorder - as we see with town/city centre premises. This is not something I would support in my locality. I therefore invite the committee to reject the application on the grounds of prevention of crime and disorder.
- 2. The combination of serving of alcohol into the early hours of the morning and the location of the premises (ie on the sea front with easy access to the water) will pose a significant risk of individuals coming to harm. We have seen in the media intoxicated individuals drowning in rivers (including the River Wear). Therefore the licence should be rejected on public safety grounds.
- 3. The premises is located in very close proximity to a significant number of homes. There is therefore a substantial risk that the activities applied for under this application will result in noise pollution/ social disturbance which will have an adverse effect on, and will directly affect, local residents. I believe the application should therefore be denied on the grounds of prevention from nuisance.
- 4. The area in question is regularly used by families including children. The sea front is a popular area for family recreation and play. The consequences arising from late night drinking include public urination, broken glass in the street etc which potentially places children at risk of harm when they use this area during the day.

I therefore invite the committee to reject the licence as lodged on the following grounds:

- 1. The prevention of crime and disorder
- 2. Public safety
- 3. The prevention of nuisance
- 4. The protection of children from harm

If the committee is minded to grant the application I would request a condition that the activities are not permitted beyond 23.00hrs in respect of those locations specified.



# Appendix 3

