DEVELOPMENT PLAN

Section 38(6) of the Planning and Compulsory Purchase Act 2004 requires that "where in making any determination under the planning Acts, regard is to be had to the development plan, the determination shall be made in accordance with the plan unless material consideration indicates otherwise.

Unitary Development Plan - current status

The Unitary Development Plan for Sunderland was adopted on 7th September 1998. In the report on each application specific reference will be made to those policies and proposals, which are particularly relevant to the application site and proposal. The UDP also includes a number of city wide and strategic policies and objectives, which when appropriate will be identified.

STANDARD CONDITIONS

Sections 91 and 92 of the Town and Country Planning Act 1990, as amended by Section 51 of the Planning and Compulsory Purchase Act 2004 require that any planning application which is granted either full or outline planning permission shall include a condition, which limits its duration.

SITE PLANS

The site plans included in each report are illustrative only.

PUBLICITY/CONSULTATIONS

The reports identify if site notices, press notices and/or neighbour notification have been undertaken. In all cases the consultations and publicity have been carried out in accordance with the Town and Country Planning (General Development Procedure) Order 1995.

LOCAL GOVERNMENT ACT 1972 – ACCESS TO INFORMATION

The background papers material to the reports included on this agenda are:

- The application and supporting reports and information;
- Responses from consultees
- Representations received;
- Correspondence between the applicant and/or their agent and the Local Planning Authority;
- Correspondence between objectors and the Local Planning Authority;
- Minutes of relevant meetings between interested parties and the Local Planning Authority;
- Reports and advice by specialist consultants employed by the Local Planning Authority;
- Other relevant reports.

Please note that not all of the reports will include background papers in every category and that the background papers will exclude any documents containing exempt or confidential information as defined by the Act.

These reports are held on the relevant application file and are available for inspection during normal office hours at the Development and Regeneration Directorate Services in the Civic Centre.

Philip J. Barrett Director of Development and Regeneration Services.

1.	North Sunderland
Reference No.:	08/03430/LAP Development by City(Regulation 3)
Proposal:	The artwork named 'C' is a polished granite monolithic work. To mark the end of the C2C cycle route positioned in direct alignment with the stars and to frame the view of Sunderland lighthouse
Location:	Land Adjacent To Adventure Sunderland Marine Walk Sunderland
Ward: Applicant:	St Peters Sunderland City Council

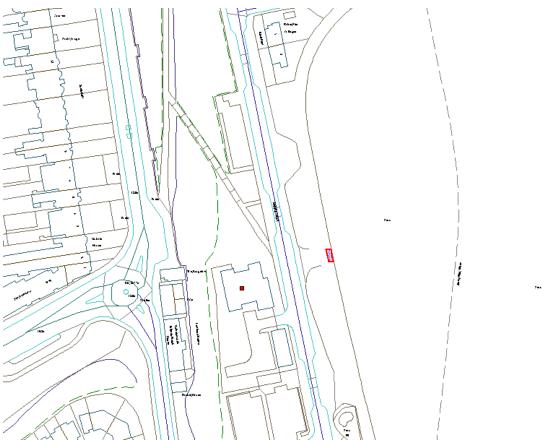
30 October 2008

25 December 2008

Location Plan

Date Valid:

Target Date:



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PROPOSAL:

Planning permission is sought for a piece of new granite monolithic artwork entitled `C' which is to mark the end of the C2C cycle route at Sunderland and is positioned in direct alignment with the stars and will frame the view of the

Sunderland lighthouse. The artwork is proposed to be located to the east of Marine Walk, adjacent to Adventure Sunderland, at the edge of the adopted highway. The artwork which takes the form of a rectangular block which measures 3m (length) by 3.3m (height) and 530mm (maximum width) with a centrally positioned circular hole measuring 1.2m in diameter.

The Granite Monolithic structure marks the end of the C2C route and is a companion piece linked also to the `Second Sun', which Members may recall was presented before the Sub-Committee last month. The mirror polished granite reflects its surroundings and the people who come within its vicinity, whilst also reflecting the changes that will inevitably occur around it. The structure will be positioned in direct alignment with the stars that would be visible if looking out from that point towards the sea on Easter Day. The piece also coincides with the end point of the scaled solar system and looks out to the unknown, re-framing and re-contextualising the lighthouse on the pier through the sculptures shutter inspired portal frame.

The purpose of the artwork 'C', as well as the planet way markers and 'Second Sun', is to add interest to the C2C route in light of competition from alternative coastal routes such as the Hadrian route ending in Tynemouth and other end points (Whitby) as well as acting as a tourist attraction in their own right.

A public consultation exercise was carried out on 12th May 2008 and the responses given at that time were generally supportive of the proposal. In addition the application is accompanied by a Heritage Statement and Design & Access Statement.

TYPE OF PUBLICITY:

Press Notice Advertised Site Notice Posted Neighbour Notifications

CONSULTEES:

SUSTRANS Director Of Community And Cultural Services County Archaeologist

Final Date for Receipt of Representations: 28.11.2008

REPRESENTATIONS:

Third Party

Two letters of representation has been received. The main issues raised relate to:

(1) the 'claimed' remote location of the artwork, preferring that the structure be sited at the Lifeboat ramp.

(2) the siting of the structure will pose operational difficulties for children carrying equipment from the beach. This in turn will have Health and Safety implications for the safe operation of Adventure Sunderland.

(3) access to the beach, via the steps, which are extensively used by individuals carrying 6m long kayaks could be restricted and thereby lead to health and safety issues.

Consultees

Sustrans has indicated that it welcomes the proposal.

The County Archaeologist has indicated that the proposal raises no archaeological concerns or issues.

POLICIES:

In the Unitary Development Plan the site is subject to the following policies:

B_2_Scale, massing layout and setting of new developments

B_14_Development in areas of potential archaeological importance

B_20_Undertake and encourage provision of works of art in major new developments

B_3_Protection of public/ private open space (urban green space)

CN_23_Measures to conserve/ improve wildlife corridors

- L_1_General provision of recreational and leisure facilities
- L_7_Protection of recreational and amenity land
- L_9_Retention of land used for allotments
- L_1_General provision of recreational and leisure facilities

COMMENTS:

Members will recall that at the meeting on 25th November the application relating to the erection of artwork entitled 'C', which will mark the end of the C2C cycle route, was recommended for approval subject to no further representations being received by 28th November. Following the Committee on 25th November a further objection has been received from Adventure Sunderland with regards to the siting of the artwork and its resulting impact on accessibility to the beach and possible Health and Safety implications.

Further consideration is now being given to the concern raised and the possibility of relocating the artwork. To date no further information is available as to possible alternative sites and it is therefore anticipated that further details will be made available for the preparation of a supplement report.

RECOMMENDATION: Director of Development and Regeneration to Report