

**Development Control (North Sunderland)
Sub-Committee**

28th October 2008

REPORTS FOR CIRCULATION

**REPORT BY DIRECTOR OF DEVELOPMENT AND REGENERATION
SERVICES**

PURPOSE OF REPORT

This report is circulated to the Sub Committee Meeting. It includes additional information received after the preparation of both the report on applications and the supplement. This information may allow a revised recommendation to be made.

LIST OF CIRCULATED ITEMS

Applications for the following sites are included in this report.

North Sunderland

1. Land Between Wearmouth Road Bridge And Monkwearmouth
Railway Bridge, Bridge Street

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REPORT FOR CIRCULATION

Number:	1
Application Number:	08/03431/LAP
Proposal:	Erection of artwork entitled "Second Sun" to welcome C2C cyclists to Sunderland, comprising cast aluminium partial sphere with a polycarbonate protected lenticular screen raised and supported on three legs
Location:	Land between Wearmouth Road Bridge and Monkwearmouth Railway Bridge, Bridge Street Sunderland.

The design and impact of the artwork have now been given further consideration and officer views are set out below.

Design

The artwork seeks to engage with its audience by means of activation on approach of the flaring sun images. It would provide a sense of celebration and anticipation at the impending completion of the C2C route. It would have a definite presence, given its size and the changing images and would link to the waymarkers and final artwork at the end of the route. It would help create a link between the council's own branding (the sun burst) and the C2C route. The design has resulted from an examination of the work of Bede in calculating the motions of the sun and moon through the zodiac through "smart" technologies and thus can be seen to have links with the heritage of the area and with the candidate world heritage site. It has the enthusiastic support of Sustrans.

The artwork is robust in construction and would require minimal maintenance while meeting health and safety requirements.

It is considered that the artwork in the form of a partial sphere on three legs with an image display activated by approaching riders will create interest along the route and add to the array of modern art along the riverside walkway and cycle route. The design is considered to be acceptable and thereby accord with adopted Unitary Development Plan policies B2 and B20

Impact of the Artwork

The artwork will be located close to the abutments of both the two listed bridges. However, despite its overall height of over 6 m it is not considered that it would have any adverse impact. Indeed it would create an item of interest in what is currently not a particularly attractive part of the riverside and C2 C route.

The County Archaeologist has indicated that the footings required for the artwork would not be likely to have any adverse impact on the archaeology of the site.

The artwork is not considered to impact adversely on the setting of the candidate world heritage site.

The impact of the artwork on the historic environment of the area is not considered to be adverse and therefore is considered to be acceptable and to comply with policies B10, B14 and B20 of the adopted Unitary Development Plan.

Conclusion

The artwork is considered to be of an acceptable design which will link the C2C route to the heritage of the area and to the Council's own branding while having no adverse impact on the surrounding historic environment.

The period for the receipt of representations does not expire until 5th November. Members are therefore advised to be minded to grant consent in accordance with Regulation 3 of the Town and Country Planning General Regulations 1992 subject to no new objections being received by 5th November and subject to the conditions set out below.

RECOMMENDATION: That Members be MINDED TO GRANT CONSENT subject to no new objections being received by 5th November and subject to the following conditions:

1. The development to which this permission relates must be begun not later than three years beginning with the date on which permission is granted, as required by section 91 of the Town and Country Planning Act 1990 as amended by Section 51 of the Planning and Compulsory Purchase Act 2004 to ensure that the development is carried out within a reasonable period of time
2. Before the development hereby approved is commenced the details of the clour finishes of the proposal shall be submitted to and approved in writing by the Local Planning Authority and the scheme shall be implemented in ful accordance with the approved details in the interests of visual amenity and to comply with policy B2 of the approved Unitary Development Plan.